



SCHOOL VIOLENCE PREVENTION DEMONSTRATION PROGRAM

***THE GIVER***  
By Lois Lowry

**Authority**

- What are the positions of authority described in this story? What is the purpose of each position? Is each position necessary? Why or why not?
- What are the weaknesses in the Committee's position of authority? What changes, if any, would you suggest to improve that position?
- Why do you think it is important to be able to evaluate a position of authority, such as the ones in this story?
- What are some of the consequences of having the Committee exercise authority over the Community?
- Which of those consequences are benefits? Which of those consequences are costs?

**Responsibility**

- What are Jonas's responsibilities in the story?
- What are the consequences of Jonas carrying out each responsibility?
- Which consequences are benefits? Which consequences are costs?

**Writing Prompt Planning**

1. Think about what you want to write.
2. Reread the prompt to make sure you are writing about the topic.
3. Make notes. Use your prewriting skills, such as mapping or outlining.
4. Carefully read the five statements below the prompt.

**Writing prompt**

Jonas's world is perfect in *The Giver*. "There is no war or fear or pain. There are no choices." Write to persuade the reader that Jonas is right when he declares the Community should not have done away with differences.

As you write your paper, remember to

- clearly explain Jonas's thinking behind his declaration;
- include specific facts, details, and examples to support his declaration;
- present your ideas in a clear and logical order, including an introduction, body, and conclusion;
- use a variety of words and well-constructed sentences;
- correct any errors in grammar, mechanics, and spelling.